Robust Visibility Skeleton

Journées Visi3D

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Introduction

- New approach for visibility computation in image synthesis
- Analytic Visibility
- Handling general scenes - robust methods

Previous Work

- The Visibility Complex (2D) : Pocchiola and Vegter [PV96]
- 3D Visibility Complex : Durand and Drettakis and Puech [DDP96]
- The Visibility Skeleton : Durand and Drettakis and Puech [DDP97]

Analytic Visibility

Study the lines of the scene
 Set of critical lines known as visibility events





Visibility Skeleton [DDP97]

- Node :
 - Extremal stabbing line defined by elements of the scene
 - catalog of nodes
 - examples: VV, VEE
- Arc :
 - Critical line-set
 - node connection
 - Given by adjacencies of the catalog

Motivation

- The Skeleton by Durand et al.
 - catalog approach
 - generic scenes, known connectivity
- New method
 - generalized approach
 - all kind of scenes



New approach

- Limits of the previous model:
 - bound to the catalog
 - connectivity needed
- Proposed solutions:
 - general approach
 - scenes of any type (typical CG models)
 - degeneracies handled



New approach

- Generalized approach :
 - Generator
 - Element of the scene which can restrict line-space - Example : tangency to an edge, vertex contact
 - Node
 - Set of Generators which define an extremal stabbing line

– Arc

• Connected critical line-set of dimension 1 (swaths)

Construction - Nodes

- Enumeration of Nodes enumerate the critical zero-dimensional set of lines in line-space
- Validation of a Node check if the line is a maximal free segment
- ε-interactions
 Interactions are computed for data considered as approximations

Construction - Arcs

- Geometric computations in 3D 1D critical line-sets - swaths
- Validation interaction with the set of potential interactors

Implemented Techniques

- Computation of line through four edges (from Teller [Tel92b])
- Progressive validation process
- On the fly computations for intersections in the mesh
- ε-interactions
- Test Blocker / Generator

Modelisation

- Vertex is a cube of size ϵ
- Edge is a shaft linking two vertices
- Faces are considered "as is"



Edges through four lines

- Technique from Teller [Tel92b]
 - Gauss Reduction
 - Computation of two vectors of the kernel
 - Second degree equation on a parameter



Progressive validation process

- Fat ray casting through the scene
 - interaction with elements of the scene (stored in a grid) along the line
 - test blocker / generator on the elements encountered









Computation of the shadows cast by a directional source

- Input :
 - polygonal scene
 - directional source
- Output :
 - *classified* polygonal scene: lit polygons and polygons in shadow

Pseudo-code of the method

- Node enumeration/validation - enumeration of SV
 - -enumeration of SEE
- Arcs enumeration/validation -enumeration of SE
- Projection of the arcs onto faces
- Constrained triangulation



Enumeration

- Nodes
 - intrinsic vertices
 - apparent vertices EE
 - computation of apparent intersections of two edges
- Arcs
 - edges
 - sorting nodes along the edge



Multiface

- Multiple interactions between the line and the face - face and line in the same plane
 - small face with respect to $\,\epsilon$
- Group of connected faces

 connectivity is needed for the Multiface
 the group is considered as a whole
- Towards hierarchical visibility
 - the multiface is a representant for a set of elements while increasing the value of ε

























Conclusion

- Robust visibility for simple problems
- Towards hierarchical visibility
- Work in progress : discontinuity meshing (robust)

Lost connectivity - Blocker Fan

- Connectivity is not always available – Blocking predicates are no longer consistent
- Contacts
 - Contacts are treated on the fly, the input geometry is not modified

Blocker Fan

- A stack of thick slices
- Each element « touched » by a line generates a thick slice
 - each thick slice is pushed onto the stack of the blocker fan
 - we look for zones one the line in which the set of slices form a complete disk



